

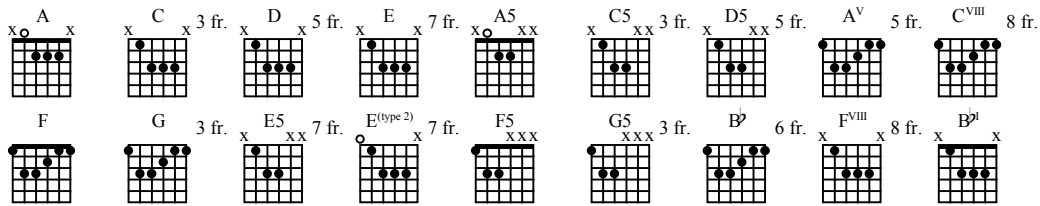
PRISONER OF SOCIETY

As recorded by The Living End

(From the 1999 Album THE LIVING END)

Transcribed by Jeff Jacobson

Words and Music by The Living End



A Intro

Moderately Fast Rock ♩ = 156 ^{2., 3.} | 4.
 E5 G#5/E A5/E B^b5/E N.C. B^b5/E N.C. A5

1

Gtr I

Tablature for measures 1-4:

Measure	Tab
1	9 7 0 0 4 0 0 5 0
2	0 6 0 0
3	2 0 2 0 2 0 2 0
4	0 6 0 0

sl.

5

Tablature for measures 5-8:

Measure	Tab
5	(2) (5) (6) (0)
6	(2) (5) (6) (0)
7	(2) (5) (6) (0)
8	x sl. x sl.

8vb-----

8

Gtr I

Tablature for measures 9-12:

Measure	Tab
9	A C D E
10	
11	
12	

10

Tablature for measures 13-16:

Measure	Tab
13	A C D E
14	
15	
16	

B 1st Verse

A5

[illegible][illegible][illegible]

A5

18

P.M.-----| P.M.-----| P.M.-----|

T

A

B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 3 2 0 3 2 0 x sl

P P P P

C 2nd, 3rd Verse

A5

[illegible]

22

P.M.-----| P.M.-----| P.M.-----|

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

C5

D5

24

P.M.-----| P.M.-----|

T												
A	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5

A5

D Pre-Chorus

Gtr I ^{AV}

26

P.M.-----| P.M.-----| P.M.-----|

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

P P 3 2 0 x sl.

C^{VIII}

29

P.M.-----| P.M.-----|

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

F

G

31

P.M.-----| P.M.-----|

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure of whole rest, followed by a series of eighth and sixteenth notes. Above the staff, there are two identical melodic phrases, each consisting of a quarter note 'A' followed by a half note, and then a group of four sixteenth notes. The bottom four staves are for the instruments: Treble (T), Alto (A), Bass (B), and another Treble staff. The first measure of the instrumental accompaniment is a whole rest for all parts. The second measure shows the vocal line continuing with a half note, while the instrumental parts enter with a series of eighth and sixteenth notes. Above the instrumental staves, there are two identical melodic phrases, each consisting of a quarter note 'A' followed by a half note, and then a group of four sixteenth notes. The system concludes with a final measure of whole rest for all parts.

E Chorus

[illegible]

6 1fr. F

E5 F5 E F5

40

Gtr I

T

A

B

(2)

sl.

[illegible]**F Interlude**

48

51

A5 B^b5/A A5 N.C. D E^badd9/D

let ring-----| let ring-----| let ring-----|

T 2 2 0 3 3 2 2 2 0 2 0 3 0 3 0 4 0 4 3 0

A 2 2 0 3 3 2 2 2 0 2 0 3 0 3 0 3 3 3 0 0

B 0 0 0 0 0 0 0 0 0 2 3 0 2 0 3 0 0 0 0 0

H H P P

54

D N.C. A5 B^b5/A A5 N.C.

let ring-----| let ring-----| let ring-----|

T 2 3 2 0 2 0 3 0 2 0 3 0 2 2 2 0 2 0 3 0

A 2 0 2 0 2 3 0 2 0 3 0 2 2 2 2 2 0 2 0 3 0

B 0

H H P H H P P

57

E Fmaj7+11/E E

Gtr II Full Full Full Full

T 2 0 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

P

Gtr I

T 0

A 1

B 0

x sl.

A5

60

let ring

D5

64

68

72

76

80

84

88

92

96

100

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

192

196

200

204

208

212

216

220

224

228

232

236

240

244

248

252

256

260

264

268

272

276

280

284

288

292

296

300

304

308

312

316

320

324

328

332

336

340

344

348

352

356

360

364

368

372

376

380

384

388

392

396

400

404

408

412

416

420

424

428

432

436

440

444

448

452

456

460

464

468

472

476

480

484

488

492

496

500

504

508

512

516

520

524

528

532

536

540

544

548

552

556

560

564

568

572

576

580

584

588

592

596

600

604

608

612

616

620

624

628

632

636

640

644

648

652

656

660

664

668

672

676

680

684

688

692

696

700

704

708

712

716

720

724

728

732

736

740

744

748

752

756

760

764

768

772

776

780

784

788

792

796

800

804

808

812

816

820

824

828

832

836

840

844

848

852

856

860

864

868

872

876

880

884

888

892

896

900

904

908

912

916

920

924

928

932

936

940

944

948

952

956

960

964

968

972

976

980

984

988

992

996

1000

[illegible]

68

Gtr I

E5

Gtr II

T	A	B
<i>sl.</i>	9 9 9 9 9 9 9	7 7 7 7 7 7 7
<i>sl.</i>	10 10 10 10 10 10 10	8 8 8 8 8 8 8
<i>sl.</i>	12 12 12 12 12 12 12	10 10 10 10 10 10 10
<i>sl.</i>	14 14 14 14 14 14 14	12 12 12 12 12 12 12

70

T

A 14 14 14 14 14 14 14 14 15 15 15 15 15 15 15

B 12 12 12 12 12 12 12 13 13 13 13 13 13 13

sl. *sl.* *sl.*

72

T 12 12 12 12 12 12 12 13 13 13 13 13 13 13 15 15 15 15 15 15 15 17 17 17 17 17 17 17

A 9 9 9 9 9 9 9 10 10 10 10 10 10 10 12 12 12 12 12 12 12 14 14 14 14 14 14 14

B

sl. *sl.* *sl.* *sl.*

E(type 2)

74

T
A
B

sl. sl.

H 4th Verse

Gtrs I, II A5

76

T
A
B

C5 D5 A5

80

T
A
B

I Pre-Chorus

2. A5 Gtr I Full Full P.M.----- P.M.----- P.M.-----

84

T
A
B

P

C5 F5 G

88

T
A
B

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

J Chorus

92

Gtrs I, II

A5

D

96

B^b

F^{VIII}

100

E

A.H.

A.H.

104

Gtrs I, II

T

A

B

9 9 9 10 9 9 9 10

7 7 7 8 7 7 7 8

9 9 9 10 9 9 9 10

7 7 7 8 7 7 7 8

9 9 9 10 9 9 9 10

7 7 7 8 7 7 7 8

9 9 9 10 9 9 9 10

7 7 7 8 7 7 7 8

sl.